

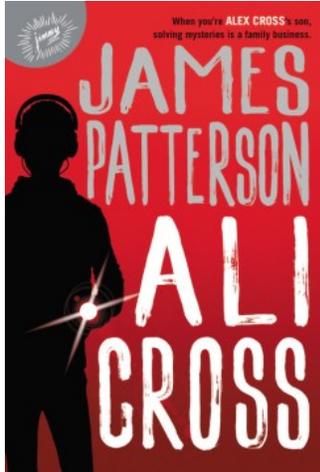
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Fiction

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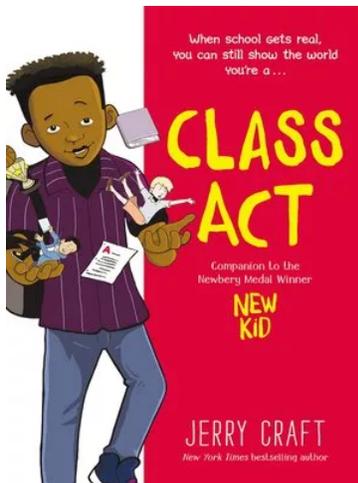
Ali Cross

Patterson, James

Ali knows about being a respected detective—his dad is the famous Alex Cross. So when Ali's friend Gabe goes missing, he fears the worst. A string of burglaries look like a child-size accomplice may be involved, so Ali wonders if Gabe is being forced to participate. When Ali makes contact with Gabe, he's warned to stop searching for his own good.

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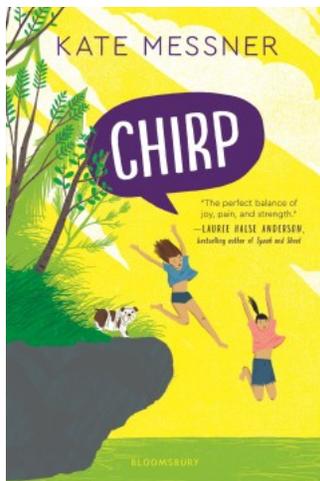
Class Act

Craft, Jerry

Eighth grader Drew Ellis is no stranger to the saying "You have to work twice as hard to be just as good." His grandmother has reminded him his entire life. But what if he works ten times as hard and still isn't afforded the same opportunities that his privileged classmates at the Riverdale Academy Day School take for granted?

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Chirp

Messner, Kate

Mia and her parents are moving back to Vermont to help her grandmother, a former entomologist, sell her cricket farm. Mia's happy to leave the bustle of Boston, but she's less enthused about having to attend two summer camps instead of vegging out in front of the TV, her favorite pastime since her gymnastics injury last year. Despite her reluctance, the Launch (entrepreneurial) and Ninja Warrior camps help her in ways she never expected. Meanwhile, someone is out to sabotage Gram's business after she decides to expand rather than sell, inspiring Mia's Launch project.

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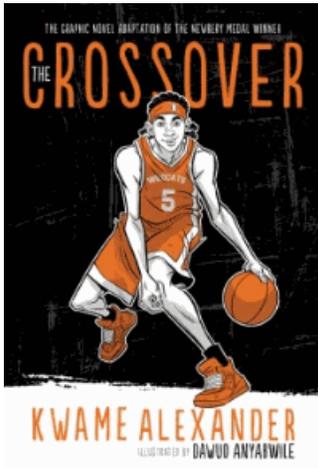
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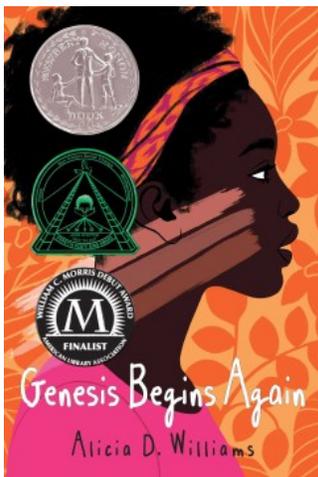
The Crossover: Graphic Novel Adaptation

Alexander, Kwame; illustrated by Dawud Anyabwile.

This adaptation of Alexander's Newbery-winning novel in verse brings each character and event to life through Anyabwile's dynamic line work and portions of Alexander's beautiful poetry. The artwork, in a palette of black, white, gray, and orange, evokes the imagery of the basketball, ensuring that readers feel Josh Bell's experiences come to life. Josh and his brother, Jordan, sons of a basketball legend, rule the court, especially when they cooperate.

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Genesis Begins Again

Williams, Alicia D.

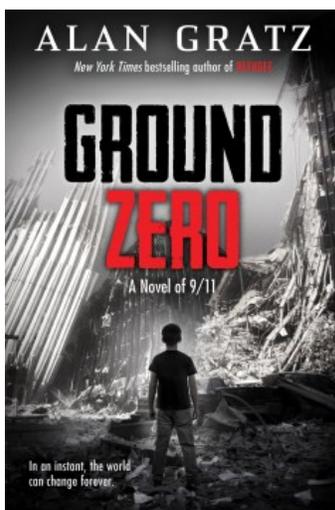
Genesis Anderson is a fragile middle schooler whose turbulent home life and drive for acceptance fuel this emotionally rich debut. Forced to start over time and again because of a series of evictions, Genesis has a dearth of self-confidence (and a list of 96 reasons that she hates herself) and trouble making new friends. That slowly begins to change when her African-American family moves to an upscale white suburb, and Genesis has to find her footing in an entirely new environment. While some students uphold the same racist ideas she's familiar with, others treat her with a depth of compassion that has her questioning the colorism that's seeped into her own psyche.

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Ground Zero

Gratz, Alan

Brandon is visiting his dad on the 107th floor of the World Trade Center on September 11, 2001 when the attack comes; Reshmina is a girl in Afghanistan who has grown up in the aftermath of that attack but dreams of peace, becoming a teacher and escaping her village and the narrow role that the Taliban believes is appropriate for women--both are struggling to survive, both changed forever by the events of 9/11.

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Look Both Ways

Reynolds, Jason

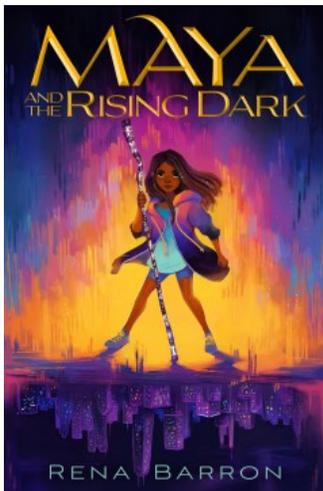
Ten blocks. Ten stories about middle schoolers, each filled with humor and heart. The characters cope with difficult problems, but they are first and foremost ordinary, good kids. Names, jokes, and details are cleverly woven between tales to show the interconnectedness of the characters' world, while the individually distinct stories remind us that you never know what someone else is going through.

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Maya and the Rising Dark

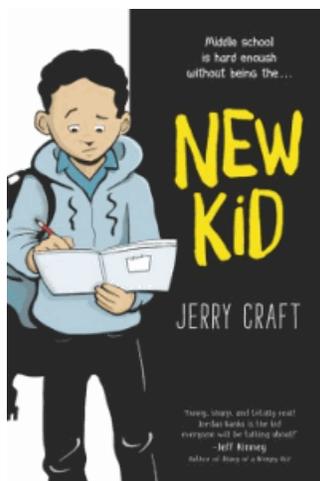
Barron, Rena

Twelve-year-old Maya loves her papa and the wild stories he tells about orisha gods and mystical West African creatures he "encounters" while away at work. But after a series of strange occurrences, including a brief freeze in time and space, and an attack by a pack of werehyenas from the Dark (think Stranger Things' Upside Down), Papa reveals to Maya that there's more to these old folktales than meets the eye. (Simultaneous Use)

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New Kid 2020 Newbery Medal and Coretta Scott King Award.

Jerry Craft

Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds--and not really fitting into either one.

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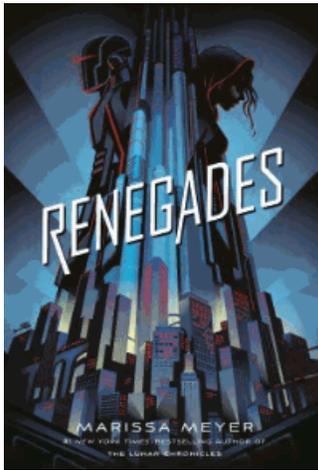
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Renegades

Meyer, Marissa

Nova Artino believed the “good guy” superheroes, known as the Renegades, would save her family from an unknown assassin; but at the end of the day, her parents and younger sister are dead, and she’s no longer a fan. Her uncle, a villain in this futuristic society with a good number of supernaturally talented people, takes her in, and Nova discovers her own talent, becoming Nightmare. Her goal: to infiltrate the Renegades and bring them down.

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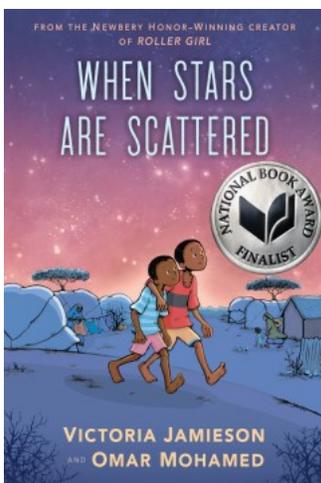
Resistance

Nielsen, Jennifer A.

Sent away from her Krakow home in April 1941, 16-year-old Chaya Lindner becomes an activist in the Jewish armed resistance movement Akiva by October 1942. With features and coloring that belie her ethnicity, as well as fluency in Polish and a smattering of German, she can pass as the Polish Catholic Helena Nowak, which makes her the perfect courier. Confident Chaya is dismayed when she is paired to work with seemingly timid Esther, who possesses “every possible look and mannerism to radiate her Jewishness” and who is to blame for a failed Akiva mission.

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When Stars Are Scattered

Jamieson, Victoria and Omar Mohamed

Omar and his younger brother, Hassan, have spent most of their lives in Dadaab, a refugee camp in Kenya. Life is hard there: never enough food, achingly dull, and without access to the medical care Omar knows his nonverbal brother needs. So when Omar has the opportunity to go to school, he knows it might be a chance to change their future . . . but it would also mean leaving his brother, the only family member he has left, every day.

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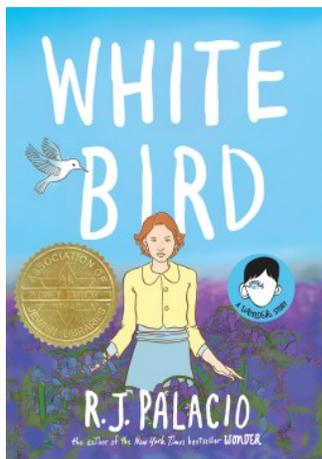
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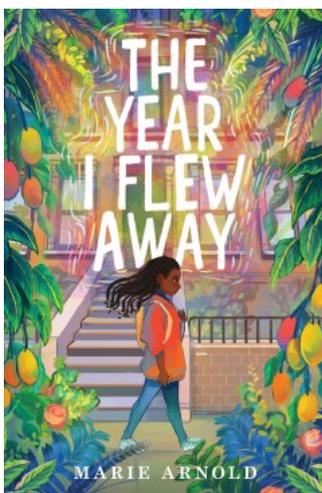
White Bird; A Wonder Story

Palacio, R.J.

A grandmother shares her story of survival as a Jew in France during World War II. As part of a homework assignment, Julian (Auggie's chief tormentor in *Wonder*, 2012) video chats with Grandmère, who finally relates her wartime story. Born Sara Blum to a comfortable French Jewish family, she is indulged by her parents, who remain in Vichy France after 1940. Then, in 1943, after the German occupation, soldiers come to Sara's school to arrest her and the other Jewish students. Sara hides and is soon spirited away by "Tourteau," a student that she and the others had teased because of his crablike, crutch-assisted walk after being stricken by polio.

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The Year I Flew Away

Arnold, Marie

At home in Haiti, 10-year-old Gabrielle Marie Jean loves the rain, scary stories, beating the boys in mango-eating contests, and her family, most of all. When her parents' paperwork issues mean she must immigrate to the United States alone, every heavenly thing she believes about America can't outweigh the sense of dread she feels in leaving everything she knows behind.

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